



Course Outline (Higher Education)

School:	School of Arts
Course Title:	PRINTMAKING
Course ID:	VAMIN1043
Credit Points:	15.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	Nil
ASCED:	100301

Description of the Course:

This Printmaking course will acquaint themselves with fundamental aspects of the medium of printmaking in both its theoretical and practical aspects, and in its traditional and contemporary applications. The course focusses on teaching students techniques and conventions of printmaking and developing students' own creative and professional skills through access to processes and equipment specific to the medium. To this effect, students enrolled in this course will have the opportunity to participate in workshops as well as engage in individual demonstrations designed to acquaint the students with basic methods, studio procedures and conceptual concerns of the medium.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:
Knowledge:

- K1.** Explain printmaking in terms of its current and historical usage and meaning as a medium
- K2.** Recognise materials, the processes, and techniques of printmaking
- K3.** Outline the relevance of the aspects of collaboration and apprenticeship of printmaking

Skills:

- S1.** Demonstrate capabilities with specialised tools and materials associated with the medium.
- S2.** Exhibit appropriate use of machinery associated with the medium in a safe working environment

Application of knowledge and skills:

- A1.** Define the importance of theoretical issues associated with printmaking in art history and theory
- A2.** Evaluate practical issues associated with traditional and contemporary printmaking processes.
- A3.** Generate an original portfolio of creative artwork

Course Content:

Students enrolled in this Printmaking course will acquaint themselves with fundamental aspects of the medium of printmaking, on both a theoretical and practical level in the fine arts discourse. Students will develop knowledge of both the traditional and contemporary applications of printmaking. The course focusses on teaching students techniques, materials, and studio applications of professional printmaking and on developing students' own creative skills through access to processes and equipment specific to the medium. To this effect, students enrolled in this course will have the opportunity to participate in workshops as well as engage in individual demonstrations designed to acquaint the students with basic methods, studio procedures and concepts of interest to the medium, including engraving, etching, intaglio, relief, lithography, photogravure, and other techniques.

Values and Graduate Attributes:
Values:

- V1.** Develop a willingness to explore and take creative risks.
- V2.** Appreciate the many contemporary attitudes and values within the arts.
- V3.** Value the importance of initiative, enthusiasm and commitment.
- V4.** Respect and practise professional and responsible behaviour in the workplace.
- V5.** Promote the importance of attention to detail and completion of tasks.

Graduate Attributes

Attribute	Brief Description	Focus
Continuous Learning	Students are able to reflect analytically on their Printmaking practice and are developing an understanding of their unique individual creativity.	High

Attribute	Brief Description	Focus
Self Reliance	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice.	Medium
Engaged Citizenship	Students are able to reflect critically on their Printmaking practice and are developing an understanding of individual creativity and expression in the production of, and participation in, visual culture and communication.	High
Social Responsibility	Students have developed an understanding and a set of preliminary skills to develop a life-long artistic practice.	Low

Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K1 K2 S1 S2	Acquiring and recording investigatory material in artist journals/visual diaries.	Presentation of a Journal/ Sketchbook	15-25%
K3 A1 A2 A3 S1 S2	The development of a body of original artworks	Presentation of a folio of work.	75-85%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)